

<b>Theater Arts 6</b>	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>	
<b>Acting I</b>	Ensemble Building	Identity	Memorization	Monologue/Obstacle	Final Scene Work/Monologue, Presentation		
<b>Skills</b>	Acting: Neutral stance, ensemble building, developing the actor's tool kit, vocabulary, stage directions, action/objective/obstacle work, improvisation, group poetry						
<b>Dance Techniques I</b>	Intro to Ballet, exercises at the barre, stretching and terminology	Introduce port de bras, Continue expanding on basic ballet vocabulary and steps	Ballet combinations through adagio	Ballet combinations in center, introduce small and big jumps	Ballet combinations in center, intro to turns and travel across the floor	Ballet combinations in center including adagio, petite and grand allegro, combinations that travel in diagonally and horizontally	
<b>Dance Styles I</b>	Warm up/intro to modern & history of Martha Graham, vocabulary	Learn set floor and center exercises, aesthetics for the Graham technique; contraction and cupped hand, spatial awareness	Across the floor, spatial awareness, moving through space	Choreography project			
<b>Voice I</b>	Intro into reading music/Learning Warm-up/posture and breath	Treble Clef Notes/basic breathing techniques	Indigenous Music: Rhythm and Time Signature work/Group performance work	Intro to Latin Music (Mariachi, Clave)	Bass notes/Basic ear training, call and response	Gospel Music and Group Singing/Dynamics and Expression work/Final Group Work	
<b>Skills</b>	Learning to identify the different	Identifying all notes in the treble clef, including	Identifying different time signatures.	Review treble clef notes		Exploration of the culture and basics of gospel	

	elements in a piece of sheet music. Exploring different ways our body and posture can enhance our singing. Learning the structure of our vocal warm up and why it exists.	notes with ledger lines and the different note values. Exploring the basic idea of respiration and how our body intakes air and how to use it properly for singing.	Learning what different time signatures can sound like. Beginning to sight read simple rhythms.			choral singing and its influence on music domestically and globally.	
<b>Theater Arts 7</b>	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>	
<b>Voice II</b>	Review Basic Music Theory/Review Warm-up	The Musical canon of MOTOWN / 1st solo song assignment/Time Signature, keeping time embracing rhythm	Continue MOTOWN work/ Begin rhythm reading	Review Dynamics and expression/Introduce Key Signature	Review all music theory/Listening to a group sound/ Exploring the ROOTS of musical genres of Rock, Jazz, Pop	Healthy Belting/2nd solo assignment, The music of Aretha Franklin, Whitney Houston, Gloria Gaynor, etc.	
<b>Skills</b>	Review all treble clef notes and bass clef notes. Review the way we warm up and the reasons that we do it.	Exploring solo work. Learning how to act a song, speak to an accompanist. Learning to cut a song. Review of time signature work.	Introduce to more advanced rhythm reading. Learning how to identify musical patterns in rhythm readings.		The influence of black culture in American music, 1619 project :The BIRTH OF AMERICAN MUSIC		
<b>Acting II</b>	Intro to basics, warm up,	Silent Scene	Essence of Music Part 1	Essence of Music: Part 2	Nursery Rhyme Project	Scenework: A/B scenes and final	

	ensemble games						
<b>Skills</b>	Ensemble building, Listening and Responding, enhancing creativity and risk taking, physical awareness	Truthful human behavior (reality of doing); making clear and specific choices; learning to sculpt, carve, craft moment; telling a story physically without words. Beginning, middle, end of storytelling.	Timing, choreography, imagination, creativity, playfulness, bold choices, risk taking, specificity.	Adding props and costumes		Truthful, simple scenes.	
<b>Tap &amp; Devised Movement</b>	Basic to Tap, single sound steps, learn shim-sham	combining, multi sound steps, "BS chorus", vocab and warm up	Styles of Tap, theater tap, time steps 42nd St or Anything Goes	Improv tap, sound and rhythm tap, a cappella tap	Ensemble building/ Dynamics of movement	Animal Project/ Gestures/ Partner Acrobatics	
<b>Theater Arts 8</b>	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>	
<b>Voice III</b>	Music Theory Review/warm up Review Jewish Music, Vaudeville	Audition material beyond the Great White Way 1st Solo Song Assignment/Adding to vocal warm-up/Time Signature	Relating music on the page to the notes on the keyboard/Solo performance technique	Classical Music by BIPOC Ear Training/Rhythm reading/Review Key Signatures	Singer/Songwriters (Joni Mitchell, Carole King, Lauryn Hill, Prince, David Bowie, Elton John, Stevie Nix, Stevie Wonder, Loenard Cohen)	World of Music, 2nd Solo assignment, exploring different genres, places, time, and styles /Reading a page of sheet music	
<b>Skills</b>	Review note names, rhthym reading and simple time signatures. Go	Learn about the most advanced time signatures and what they sound like. Begin	Begin to take notes off of the page of music and relate it to a			Music from Asia, India and Indigeous Song Students choose their	

	over the warm up and learn why we do each part of the warm up.	first solo song assignment in preparation for High School auditions, Further develop skills with "Acting the song" using music of inclusion, characters and stories of diversity and inclusion.	keyboard. Learn how to play simple piano melodies. Continue developing strong skills in acting a song.			solo.Hearing and reading intervals/Scale structure/Group performance skills	
<b>Acting III</b>	Ensemble Building: Long Form Improv	Audition Technique/ Monologue works	Scene Work: Classical Text	Scene Work: High Stakes Modern Drama	Scene Work: High Stakes Contemporary		
<b>Skills</b>	Collaboration, awareness,team-work, attention, neutrality, bonding, focus, creativity, and professionalism.	Use of the "As if.." Personalized Journey of Monologues with B/M/E. The interview, professionalism, cold readings.	Collaboration , teamwork, moment to moment work, physicality and language	Scenes: reinforcement of objective, beats expressive truthful behavior, and moment to moment acting work.	Mastery of Collaboration, awareness, team-work, attention, active verbs, persuing objectives, mapping a scene,creative risks, and self assessments.		N/A 2018 - 2019
<b>Dance Techniques II</b>	Ballet basics @ Barre, controlled arm movements, vocab, tendus placement (posture)	Ballet Basics, retention and stretching	Ballet Basics, intro to center work, history of George Balanchine, Jerome Robbins	Ballet Basics, intro to turns, center work, big jumps	Ballet Basics, center work, jumps, turns, intro to moving across the floor, ensemble movement, jumps, turns	Center combinations including; adagio and grande allegro, turns,traveling combinations across the floor, final project-	

						group choreography	
<b>Dance Styles II</b>	Warm up, commitment and drive, attack and control, character of the 20s Dance	Mastery of Warm up, center work/combo, 30s/40s swing	Across the floor, 50s/60s floor/Jerome Robbins		creation of solo projects		